Jitterbug Jive

Dedicated to the Bop, Shag and Swing Dance Styles

Volume 35 Issue 3 August 2024

To: MCBC Family and Friends

Good day to you.

I want to say THANK YOU to all of you that came out for the Luau Party on Sunday

July 21, 2024. This was our second Sunday "trial" date. And once again you showed up and made it an awesome night!! There were about 53 people at Post 88 that night. We missed you if you did not get to come out. Over half of you dressed up. And most of you danced all

🙈 ASCAP S E S A C

night long as Sue played the music. We want to say welcome back Sue!!

Our Futures Dance Dates:

Thursday August 8th, 2024 Membership Meeting at 7:00 Dancing at 7:30

Thursday August 22nd, 2024 Dancing and Birthday Night at 7:00

Thursday September 19th, 2024 Membership Meeting at 7:00 Dancing at 7:30

Saturday September 28th, 2024 36th Anniversary Party



I know some of you went this weekend to the Spartanburg (The Sparkle City) Party. And then

Some of you will be going in August to the Choo Choo Shag (Chattanooga) Party. I hope

everyone has a wonderful time. Just as a reminder when you are out of town or home with our friends at Post 88..... You represent MCBC and Nashville..... Please do your best to be

kind to others and help out others when you can. At Post 88, we are required to leave the room like we found it. So, we pick up and clean up the room before we leave each night. Please throw away your trash and take your glasses back to the bar.

The tickets for the 36th Anniversary Party go on sale starting now. The tickets will be \$25.00 per person

until September 1st. Then tickets will be \$30.00 per person until September 20th, 2024. We will be only selling 100 tickets for this event. Get your ticket order in the mail.

Hope everyone has a wonderful week. See you next week, August 8th for the meeting and

"Dancing the night Away!!"

Diane Thurston (President MCBC)

Mission State for Music City Bop Club

The purpose of the Club is to provide an organization for people who have a common interest in music and dancing based first on the music and dancing of the 50's and 60's known as the Bop Era but also encompassing other music and dancing that the Club may desire to include, such as Shag, Jitterbug, Swing, and other forms of "fast dancing" that are agreeable to the membership. It is further dedicated to the promotion and preservation of Rhythm and Blues, Shag, Beach, and

Bop music.



Wanna see the Music City Bop Clubs picture albums?

Well your wait is over. Here is the link to lots and lots of pictures.

https://www.dotphoto.com/viewalbum.asp?

These are all albums with lots of pictures inside.

New and Renewed Member

Weedy Bush
Sharon Charney
Linda Franklin
Betty Hunt
Steve Piercey

<u>Birthdays</u>

Rita Carter	8/3
Larry Perez	8/9
Brenda Goodwin	8/12
Mickey Salomon	8/15
Betty Hunt	8/17
Larry Bloom	8/19
Sharon Charney	8/20

Members' Dues Are Due

Larry Garrison Deborah Thomas

Office							
President	Diane Thurston						
Vice President	Janie Thompson	270-991-9991					
Secretary	Sylvia Salmon	615-772-6216					
Treasurer	Sandy Webster	615-373-1677					
Trustee	Sue Kestner	615-876-2343					
Michal Scudder	Past President						
Club Committees	5						
Newsletter Editor	Sue Kestner	615-876-2343					
Club DJ's	Sue & Jackie Kestner	615-876-2343					
	Janie & Jim Thompson	270-991-9991					
	Weedy Bush	615-226-2829					
	Doug Brown	615-585-5458					
	Mickey Salomom	615-268-3817					
Dance Lessons							
Birthday Parties	Sandy Webster	615-373-1677					
Monthly Theme Parties Michal Ann Scudder 931-505-2787							
Club Social News &	Sympathy Cards						
Flower	Sandy Webster	615-373-1677					
Charity Coordinator							
Membership	Sandy Webster	615-373-1677					
ABA Director	Doug Brown	615-851-0958					
ACSC Rep.							
Club Photo	Diane Thurston	615-444-8668					
Website	Sue Kestner 615-876-2343						







MUSIC CITY BOP CLUB MEMBERSHIP APPLICATION

In order to maintain an accurate record of our memb	r, r r r
NAME:	 Michai Ann Scuddei (931)-381-0869 Michai Roman (615)
ADDRESS:	Divite 1 humon (615) 444-8668 statest: Rea Courty (615) 895-5183
CITY:	STATE: ZIP:
TELEPHONE: (home)	Club Committees:
DATE OF BIRTH:(month/day ONLY)	FEMALE:MALE:
If you want to get the weekly email update, please P Email:	RINT your email address:
MARRIED: YES NO NEW MEMBER:	RENEWAL:
DATE PAID:AMOUNT PAID:	PAID CASH: CHECK:
Are you interested in learning to Bop? YESN	NO Already know how
In consideration of being permitted to participate in Inc., the undersigned "Releasor" hereby releases, wa officers, and members from any and all claims for lo during, or preparing for, any club activities, whether	The mathematical state of the s
In consideration of being permitted to participate in Inc., the undersigned "Releasor" hereby releases, wa officers, and members from any and all claims for lo during, or preparing for, any club activities, whether assumes all risk of loss or damage from injury or da during, or preparing for, any club activities. This ag heirs, and assigns of the Releasor. Laws of the State that the courts of Davidson County, Tennessee shall	a activities conducted by the Music City Bop Club, aives, and discharges the Music City Bop Club, it's bass, injury, or damage to person or property incurred r caused by negligence or otherwise. Releasor hereby mage to his or her person or property incurred reement is binding upon any legal representatives, of Tennessee govern this agreement. Releasor agrees I have exclusive jurisdiction and venu to resolve any
In consideration of being permitted to participate in Inc., the undersigned "Releasor" hereby releases, wa officers, and members from any and all claims for lo during, or preparing for, any club activities, whethe assumes all risk of loss or damage from injury or da during, or preparing for, any club activities. This ag heirs, and assigns of the Releasor. Laws of the State that the courts of Davidson County, Tennessee shall controversy or claim to which this release may apply Releasers	a activities conducted by the Music City Bop Club, aives, and discharges the Music City Bop Club, it's bass, injury, or damage to person or property incurred r caused by negligence or otherwise. Releasor hereby mage to his or her person or property incurred reement is binding upon any legal representatives, of Tennessee govern this agreement. Releasor agrees have exclusive jurisdiction and venu to resolve any y.
In consideration of being permitted to participate in Inc., the undersigned "Releasor" hereby releases, wa officers, and members from any and all claims for lo during, or preparing for, any club activities, whether assumes all risk of loss or damage from injury or da during, or preparing for, any club activities. This ag heirs, and assigns of the Releasor. Laws of the State that the courts of Davidson County, Tennessee shall controversy or claim to which this release may apply Releasor:	a activities conducted by the Music City Bop Club, aives, and discharges the Music City Bop Club, it's oss, injury, or damage to person or property incurred r caused by negligence or otherwise. Releasor hereby mage to his or her person or property incurred reement is binding upon any legal representatives, of Tennessee govern this agreement. Releasor agrees have exclusive jurisdiction and venu to resolve any y.
In consideration of being permitted to participate in Inc., the undersigned "Releasor" hereby releases, wa officers, and members from any and all claims for lo during, or preparing for, any club activities, whether assumes all risk of loss or damage from injury or da during, or preparing for, any club activities. This ag heirs, and assigns of the Releasor. Laws of the State that the courts of Davidson County, Tennessee shall controversy or claim to which this release may apply Releasor:	a activities conducted by the Music City Bop Club, aives, and discharges the Music City Bop Club, it's oss, injury, or damage to person or property incurred r caused by negligence or otherwise. Releasor hereby mage to his or her person or property incurred reement is binding upon any legal representatives, of Tennessee govern this agreement. Releasor agrees have exclusive jurisdiction and venu to resolve any y.
In consideration of being permitted to participate in Inc., the undersigned "Releasor" hereby releases, wa officers, and members from any and all claims for lo during, or preparing for, any club activities, whethe assumes all risk of loss or damage from injury or da during, or preparing for, any club activities. This ag heirs, and assigns of the Releasor. Laws of the State that the courts of Davidson County, Tennessee shall controversy or claim to which this release may apply Releasor: The Music City Bop Club is an organization of volunteers ope orporation. Members are encouraged to help out by serving on e willing to serve. Rank your choices 1, 2, etc. A. Hospitality, ticket sales and entertainment B. Decorations and food	activities conducted by the Music City Bop Club, aives, and discharges the Music City Bop Club, it's bass, injury, or damage to person or property incurred r caused by negligence or otherwise. Releasor hereby mage to his or her person or property incurred reement is binding upon any legal representatives, of Tennessee govern this agreement. Releasor agrees have exclusive jurisdiction and venu to resolve any y.



and



SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	Members&ip Meeting Dancing	9	10
11	12	13	14	15	16	17
18	19	20	21	22 Dancing	23	24
25	26	27	28	29	30	31
						9.99

Music City Bop Club is located in Nashville, TN. We were formed in 1988 as a non profit club dedicated to the style of dance known as Bop & Shag and Swing Dancing. We meet every Saturday night at 7:00 pm at the American Legion Post 88 Nashville TN And our dress code on Saturday night is also casual Come on out - Let's Dance! Mailing Address: Music City Bop Club c/o Sandy Webster 1230 Brentwood Pointe III Brentwood, TN 37027

This Party Started 34 Years Ago

By Doug Brown

If you loved oldies music and bop dancing, then the place to be in the mid 80's was Chevy's, a night club located near the corner of Murfreesboro Road and Thompson Lane. Chevy's was the hottest club in town back then and that was where you could always find a group of the few remaining bop dancers in Nashville every night of the week. It all started about six – that's when they served the free buffet and good happy hour drinks and you could get ready for a night of pure fun – and all the dancers knew each other. That place, the people, the music and the dancing became a basic thing in many lives and friendships were formed then which are still alive today. Eventually, because of neglect by the owners, the place became a shadowof itself, and Chevy's was sold and the music format changed. The bop dancing oldies lovers were left with no place to dance to our music. Some of us heard about a group in Memphis that had formed a club based around the same music and dancing we enjoyed so several Nashvillians journeyed to Memphis to find out what it was all about. They found the Memphis Bop Club and before long, a group of the Memphis Boppers came to Nashville to show us how it was done. Our small group contacted everybody we could find from the old Chevy's crowd and along with nearly a hundred Memphis Boppers, we threw a party at the Marriott that was a huge success. Our group began to believe thatwe could do inNashvillewhat had been done inMemphis.Organizational meetings were held to get the ball rolling and on April 28, 1988 the Music City Boppers, Inc. were granted a charter by the State of Tennessee as a nonprofit corporation. The founders donated lots of time and the necessary money to get the Club started. InMay, 1988, we published our first newsletter and on Saturday, July 9, 1988, the Club held its first "private party" which was attended by 137 members and guests. Everybody had a great time – and made memories they will never forget. Over the years, the Music City Bop Club has sponsored many more fantastic parties and has donated many, many thousands of dollars to good causes, including the night we sponsored a concert by the Drifters and raised \$10,000 for Jerry's Kids. We've worked hard, too, while we partied, like the time we served all the beer at Nashville's Summer Lights Festival, made about \$8,000 and gave it all away.

Time marches on, we all get a little older and a lot better, and things change. Most of the music we dance to now is a little different from what it was back then, but don't forget that we are older and better than we were back then. The important thing is that we are still having the party, making good friends and dancing to the music like we did back then. This party started 29 years ago – let's keep it going till 34 years from now.

WE ARE THE MUSIC CITY BOPPERS !!!